

Aria The ANIMATION CHORO CLUB

Mandolin
Standard tuning

① = E	③ = D
② = A	④ = G

♩ = 156

The image displays a musical score for the song "The Rose Tree". It is written for a vocal line and a guitar accompaniment. The key signature is D major (indicated by two sharps: F# and C#), and the tempo is marked as 114 beats per minute with a "rall." (rallentando) instruction. The score is divided into four measures. The vocal line begins with a whole note in the fourth measure, marked with a forte (f) dynamic. The guitar accompaniment features a rhythmic pattern of eighth notes and quarter notes, with a final measure showing a double bar line and a 2-measure rest. The guitar part includes fingerings (1-4, 2-4, 3-4) and a 2-measure rest at the end.

Mando.

$\text{♩} = 156$

TAB

6 4 5 6 9 6 8 6 2

N-Gt

TAB

4 4 4 2 3 3 4 2 4 4 4 2

TAB

6 4 5 6 9 6 8 9 7

TAB

4 4 4 2 3 3 4 2 4 4 4 2 0 2 1 1

Mando.

TAB

9	7	7	5	2	4	0	2	4	5
---	---	---	---	---	---	---	---	---	---

N-Gt

let ring

let ring

mp

mf

let ring

TAB

0	0	1	0	1	3	2	4	3
0	4	0	0	1	0	2	4	4
0	0	0	0	0	0	0	3	3

$\text{♩} = 114 \text{ rall.}$

TAB

0	0	6	0	4	1.2	2
---	---	---	---	---	-----	---

let ring

TAB

4	6	4	4	4	6	0	2	3	3	4
4	4	4	4	4	6	2	2	2	2	2

Mando.

$\text{♩} = 156$

TAB

6	4	5	6	9	6	8	6	2
---	---	---	---	---	---	---	---	---

N-Gt

TAB

4	3	4	3
4	3	4	3
2	2	2	2

TAB

6	4	5	6	9	6	8	9	7
---	---	---	---	---	---	---	---	---

let ring - -

TAB

4	3	4	0
4	3	4	2
2	2	2	1

Mando.

1.

9	7	7	5	2	4	0	2	4	5

N-Gt

let ring *let ring* *mp* *mf* *let ring* *mp*

0	0	1	0	1	2	3	3	3
4		0			2		4	5
0		0			0		3	

$\text{♩} = 142 \text{ rall.}$ $\text{♩} = 142$

mf *f* *mf*

0	0	6	5	5	6	(6)	2

mf *let ring* *let ring*

0	0	1	0	3	3	4
1	1			2		
4		2		2	4	

Mando.

$\text{♩} = 156$

f

7 7 9 10 5 4 5 5

N-Gt

let ring *let ring* *let ring* *let ring*

0 0 2 2 0 0 0 0
4 4 2 2 4 4 4 4

0 0 0 3

3 4 5 7 1 2 2

let ring *let ring*

0 0 3 2 3 2 2 0
0 0 4 4 4 4 1 1

4 2 2 1

mp *mf* *f*

3 3 3 3 3 3 3 3 3 2 0 5 5 9 5

let ring *mp* *mf*

0 0 0 2 2 2 2 2 3 2 3 2 4 0

0 0 0 3 2 2 2 0

Mando.

TAB

7	7	5	4	9	10	7	10
---	---	---	---	---	----	---	----

N-Gt

let ring

let ring *mp* P.M. *mf*

TAB

4	4	6	6	2	7	8	7
4	4	6	6	3	4	3	7
4	4	4	6	4	4	3	7

$\text{♩} = 156 \text{ rall.}$ $\text{♩} = 156$

TAB

9	5	9	7	10	7	4	6	7	6
---	---	---	---	----	---	---	---	---	---

P.M.

TAB

5	7	3	0	0	2	4	4	4
4	4	4	4	3	2	2	4	4
4	4	4	4	2	2	2	4	4

TAB

--	--	--	--

TAB

3	4	3	4
3	4	3	4
4	4	4	4
2	2	2	2

Mando.

N-Gt

2.

2 9 7

3 3 3 4 4 4 2 3 4 2 3 4 0 0 4 0

2

let ring

7 5 2 4 0 2 4 5 0

let ring *mp* *mf* *mp* *mf*

1 0 1 2 3 3 3 3 0 0 1 0

0 0 2 3 4 5 3 4 1 1 0

0 0 3 3 4

Mando.

$\text{♩} = 156 \text{ rall.}$ $\text{♩} = 156$

0 6 5 6

N-Gt

let ring -|

3 3 4 4 3 3 4 4 2 2 2 2

$\text{♩} = 156 \text{ rall.}$ -----

f

2 6 4 5 6 4

let ring -----|

3 3 4 4 2 3 3 2 2 2 2